

Art – What is Art, Artistic Regimes – how is Politics to be thought then through Art?

By Shomit Sirohi, with Cornel West

I. Is art thinkable, through politics, or in the emptiness of distance taken?

- Cornel West in fact the active sequence of a political period is then the intra-philosophical experience of in fact the act, the act of women in love in your novel – which then becomes surrealism and comedy on a AI Bit Bill, which then means the act of politics is just divine learning and commentary, I would say art criticism is a weak passion, politics as art, or art for art's sake as well in that political sense of your lovers then is just the process of the passionate love becoming artistic. It means artists have sex, and do art and talk politics – this then is an Idea – that sex, Plato and art is then politics – it means we are sexual promiscuous and feminist – this is what I call politics and art – think of it as the real life as an Event of Art – imagine art as life as you argue, in Christianity this is life with highest love – it means life is that kind of art and we live through anything. I call it psychoanalytic poetry – that is another form of art.
- Slavoj Zizek then here, I claim history is art, it is just that Farewell to Modernism by T.J. Clarke type thing. I also argue that politics is in it as impressionism, which has few Parisian workers in it, all of this then is how politics is part of that regime – and a stroke and line joins in it to a point, the local event of a barricade uprising sporadically which then connects to Trotskyist politics in Soviet Union – just these cheap string of things is then finally sex in Sirohi – that art of sex in politics, art and psychoanalysis which is connected then to health – just that is democratic.
- Alain Badiou – art is then the condition of truth and philosophy – thought through politics it is Mao and Trotsky finally Sirohi – art as the most creative thing to talk about is back – you did that, thank you.

II. Art then, art is the absolute – what is psychoanalysis with poetry and metaphysics, what is politics without free love and sex, even black rights as in fact ethical axiom – and then what is democracy, without artistic innovation, creative rights, and curated lives and even high culture in a pristine dialectical tradition – do we know we are finally arriving at art after a long period of politics – is art in fact the absolute?

- Althusser here, in fact art gives in seeing, and perceiving even sensing what science gives in knowing – I mean that Cremonini is saying that the outlines to nature are in us, creatively – loving creativity being talked about. Find it in Sirohi the absolute point – can we create a moment, can we be Situationist with such reification on economics you keep abandoning for in fact a cultural criticism format – what then is Situationism – the most creative experience of economics – which is being called living economics with ecology finally and that is utopian – loving Indian Communism, laal Salaam.
- Creative innovation, artistic events, amorous art, and even sexual acts, all of this is Incubism – Alain Badiou here – find this the synthesis needed in Cuba – that life is just in fact art for art's sake, with a political nature.
- Cornel West here – in fact black women should grow up like this, love the French shoes, and Nike and formal shoes, love the dice.
- Sirohi here – art then is a possibility in the world – an unaccessed possibility in Ranciere, a type name of history, an indisciplined retreat to the shores of history – where one is in fact an artist, that is what I meant is art, and can be done with art as a

real possibility in the real and actual world – in the detour through real history, I found art to be in fact, the reading of a process I called artistic situations which if in full reality is lived, turn aleatory, thank you.